

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PICTURES BY OLD MASTERS

the Property of LT.-COL. G. A. LUSCOMBE, O.B.E.,
31, *Hurlingham Court, S.W.*;

the Property of MRS. MAUDE O'CONNELL FITZ-SIMON,
Moreen, Dundrum, Co. Dublin;

the Property of G. B. HALL, Esq., 57, *Rotherwick Road, Golders Green*;

the Property of MRS. E. ROYDS, *Stubton Hall, Newark*;

the Property of R. A. LECKIE, Esq., 27, *Church Row, Hampstead, N.W.*;

the Property of MRS. ROPER-LUMLEY-HOLLAND, *Lynstead Park, Kent*;

the Property of MRS. WARDELL, 114, *Park Street, W.*;

the Property of MRS. CREMIEU JAVAL, 39, *Ennismore Gardens, S.W.7.*

Day of Sale.

THURSDAY, THE 21ST OF JULY.

1927.

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Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
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			£	s.	d.
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Pictures and Drawings	3	10	0
Works of Art (as above)	5	10	0
			£24	0	0

CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE ITALIAN AND DUTCH SCHOOLS.

the Property of Lt.-Col. G. A. Luscombe, O.B.E.

31, Hurlingham Court, S.W.;

the Property of Mrs. Maude O'Connell Fitz-Simon,

Moreen, Dundrum, Co. Dublin;

the Property of G. B. Hall, Esq. *57, Rotherwick Rd., Golders Green, N.W.*

the Property of Mrs. C. Royns, *Stubton Hall, Newark;*

AND OTHER PROPERTIES.

PICTURES OF THE ENGLISH SCHOOL,

the Property of R. A. Leckie, Esq. *27, Church Row, Hampstead, N.W.;*

the Property of Mrs. Roper-Lumley-Holland, *Lynstead Park, Kent;*

the Property of Mrs. Wardell, *114, Park Street, W.;*

SPORTING PICTURES AND DRAWINGS,

the Property of Mrs. Cremien Jabal, *39, Ennismore Gardens, S.W. 7;*

AND FROM OTHER SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 21st day of JULY, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W.(1)

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"Abinitio, Wesdo, London."

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Telephone: (2 lines)

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
PICTURES
BY
OLD MASTERS.

Thursday, July 21st, 1927.

FRAMED.

The Property of Lt.-Col. G. A. Luscombe, O.B.E.
31, Hurlingham Court, S.W.6.

DUTCH SCHOOL.

LOT

- 1 Landscape with cattle
Canvas 27 in. by 43 in.

DUTCH SCHOOL.

- 2 Landscape with figures; and another
Canvas 26 in. by 35 in. 2

TITIAN (AFTER).

- 3 Danae
Canvas 50 in. by 70 in.

FLEMISH SCHOOL.

- 4 A Peasant Wedding
Canvas 44 in. by 54 in.

RUBENS (AFTER).

- 5 The Holy Family
Canvas 30 in. by 25 in.

RAPHAEL (AFTER).

- 6 The Holy Family
Canvas 30 in. by 25 in.

SWAINE.

- 7 A Riverscape; and two others
Canvas 3

VANDYCK (AFTER).

- 8 Portrait of Charles I, half-length
Canvas 30 in. by 25 in.

The Property of Mrs. Maude O'Connell Fitz-Simon,
 Moreen, Dundrum, Co. Dublin.

THE FOLLOWING THREE PICTURES ARE FROM THE COLLECTION OF
 COMTE D'ANJOU OF NAPLES.

SCHOOL OF RAPHAEL.

- 9 The Holy Family
Panel 59 in. by 44 in.

ANNE DE MASSINO.

- 10 Portrait of the Artist
Canvas 51 in. by 38½ in.

SCHOOL OF MURILLO.

- 11 A Peasant Woman

Canvas

39 in. by 27 in.

 Various Owners.

BAROCCI.

- 12 Adoration of the Shepherds

Canvas

43 in. by 34 in.

BOUCHER.

- 13 Allegory of Astronomy

Canvas

43 in. by 58 in.

BONIFAZIO.

- 14 Adoration of the Shepherds

46 in. by 64 in.

PANNINI.

- 15 Roman Ruins with figures, a pair

Canvas

18 in. by 16 in. 2

MARIESCHI.

- 16 Two Venetian Canal Scenes, a pair

Canvas

14 in. by 23 in. 2

AFTER GUARDI.

- 16A Pope Pius VI blessing the Crowd from the Scuola di San Marco,
-
- Venice

Canvas

15 in. by 23 in.

BASSANO.

- 17 Lazarus and Dives

Panel

29 in. by 40 in.

F. SWAINE.

- 18 Riverscape with fishermen, *signed*
Canvas 16½ in. by 21 in.

VANDER MEULEN.

- 19 Landscape with figures
Panel 11 in. by 17 in.

T. MICHAU.

- 20 Flemish Village Scene with peasants merrymaking, a pair
Panel 10½ in. by 15½ in. 2

The Property of G. B. Hall, Esq.

57, Rotherwick Road, Golders Green, N.W.

RAPHAEL (AFTER).

- 21 The Virgin and Child with the infant St. John
Canvas 42 in. by 31 in.

GUIDO (AFTER).

- 22 St. Joseph with the Infant Christ
Canvas 50 in. by 40 in.

BIRKET FOSTER.

- 23 Children feeding kid
Canvas 38 in. by 46 in.

The Property of Mrs. Royds.

Stubton Hall, Newark.

SCHOOL OF LEONARDO DA VINCI.

- 24 The Virgin and Child

Panel

22½ in. by 16 in.

LUINI.

- 25 The Virgin and Child

Panel

38 in. by 30 in.

The Property of a Gentleman.

HUGGINS.

- 26 A pair of Shipping scenes with schooner, etc. in full sail

Canvas

14 in. by 20 in. 2

ROESTRAETEN.

- 27 A group of Still Life. Books, MSS., Vases, etc. on a table
which is covered with a Persian rug

Canvas

30 in. by 24 in.

HOLLINGSWORTH.

- 28 A group of blue and white Chinese Vases on a table

Canvas

16 in. by 20 in.

J. A. O'CONNOR.

- 29 A landscape with road and trees, and cattle and figures in the
distance

Canvas

10 in. by 12 in.

Various Owners.

DUTCH SCHOOL.

18th Cent.

- 30 Coast Scene with men-o'-war
Canvas 24 in. by 55 in.

FRENCH SCHOOL.

18th Cent.

- 31 Portraits of a Lady and Gentleman, a pair
Canvas, oval 22 in. by 19 in. 2

SCHOOL OF MIGNARD.

- 32 Portrait of a Lady, half-length
Canvas, oval 30 in. by 25 in.

KNELLER.

- 33 Portrait of a Lady with a parrot, half-length
Canvas, oval 30 in. by 25 in.

KNELLER.

- 34 Portrait of a Gentleman, half-length
Canvas, oval 30 in. by 25 in.

SCHOOL OF RUBENS.

- 35 Venus and Adonis
Black chalk on blue paper 18 in. by 16 in.

VAN ESS.

- 36 Still Life—Fruit, dead game, cat, etc.
Panel 21½ in. by 33½ in.

E. RIECK.

- 37 Coast Scene with figures, *canvas*, 28 in. by 36 in.; and another,
Riverscape at sunset 2

DUTCH SCHOOL.

- 38 Interior with figures and a slaughtered pig
Canvas 19 in. by 23 in.

SCHOOL OF SHAYER.

- 39 Coast Scene with figures; and another 2

ENGLISH SCHOOL.

17th Cent.

- 40 Portrait of a Gentleman holding a book
Canvas, oval 36 in. by 28 in.

DUTCH SCHOOL.

17th Cent.

- 41 Landscape with figures and cattle
Canvas 36 in. by 40 in.

IBBETSON.

- 42 Two Landscapes, a pair
Panels 20 in. by 24 in. 2

HUYSUM.

- 43 Still Life—Fruit in a basket on a stone ledge
Canvas 17 in. by 22 in.

SCHOOL OF BAPTISTE.

- 44 Four flower pieces, *unframed*
Canvas 12 in. by 16 in. 4

BAPTISTE.

- 45 Two flower pieces, a pair
Canvas, oval 30 in. by 25 in. 2

SCHOOL OF FLORIS.

- 46 Portrait of a Gentleman in black fur-lined cloak, holding his gloves in his hand, dated 1597, with inscription and coat-of-arms

Panel 30 in. by 25 in.

DOWNMAN.

- 47 Portrait of a Gentleman, bust

Canvas, on panel, oval 12 in. by 10 in.

VERNET.

- 48 Coast Scene—a hurricane

Canvas 18½ in. by 29 in.

FLINCK.

- 49 Landscape with figures

Panel 15 in. by 19 in.

REYNOLDS.

- 50 Portrait of a Girl

Canvas 29½ in. by 24 in.

GEORGE ROMNEY.

- 51 Sketch of an Actress as Beatrice in "Much Ado about Nothing"

Panel 12 in. by 8½ in.

J. F. BLACKBOURNE.

- 52 Portrait of a Lady, "Joan"

Canvas 24 in. by 19 in.

-
- 53 Portrait of "Thormanby," The Derby, 1860

Canvas 14 in. by 21 in.

UNKNOWN.

- 54 A pair of oval paintings of Groups of Flowers

Canvas, framed to the oval 32 in. by 27 in.

The Property of a Gentleman.

J. B. WEENIX.

- 55 Still Life, a dead hare, etc.
Canvas 42 in. by 38 in.
-

The Property of a Gentleman *from an old Irish Collection.*

SIR JOSHUA REYNOLDS, *P.R.A.*

- 56 Portrait of Lady Louth, half-length, turned to the right
Canvas 25 in. by 21 in.

GUERCINO.

- 57 The Holy Family
Canvas 21 in. by 17 in.

GIAMPETRINO.

- 58 The Virgin and Child, half-length
Panel 20 in. by 16 in.

BOURGUIGNON.

- 59 Cavalry Engagements, a pair
Canvas 17 in. by 21 in. 2

A. KLOMP.

- 60 Landscape with cattle and a herdsman, *signed*
Panel 17 in. by 14½ in.

BRUEGHEL.

- 61 Landscape with figures
Panel 10 in. by 12½ in.

W. DE HEUSE.

- 61A Landscape with figures and cattle
Panel 13 in. by 10 in.

PANNINI.

- 61B Roman ruins, with figures
Canvas 12½ in. by 10½ in.

Various Owners.

S. HOWITT, 1794.

- 62 Coursing—Beating for a hare, and The Death
Water-colours 7¼ in. by 9½ in. 2

H. ALKEN.

- 63 Sporting subject: "Clearing a fence"
Water-colour 9½ in. by 13½ in.

J. F. HERRING, SENR.

- 64 A Mare and foal, *signed and dated* 1854-56
Panel 10 in. by 12 in.

A. WHEELER.

- 65 St. Simon, with jockey up; and Clorane, with jockey up,
signed
Canvas 18 in. by 24 in. 2

ENGLISH SCHOOL.

- 66 Trotting Phaeton, Hyde Park
Canvas 24 in. by 34 in.

MARSHALL.

- 67 A Shire Horse
Canvas 24 in. by 32 in.

SCHOOL OF STUBBS.

- 68 A Racehorse and groom
Canvas 25 in. by 30 in.

B. CALLOW.

- 69 Coast Scene, *signed and dated*
Canvas 12½ in. by 20 in.

J. F. WAINWRIGHT.

- 70 Sheep in the meadows, Barking in the distance, *signed and dated 1857*
Canvas 12½ in. by 16½ in.

WALTER BAYES.

- 71 The Hiding Place, *signed with initials*
Canvas 15 in. by 13 in.

WALTER BAYES.

- 72 Woman seated on a common
Canvas 15½ in. by 11 in.

TITO CONTI.

- 73 Half-length of an Oriental Girl with a fan, *signed*
Canvas 20 in. by 17 in.

CRESWICK.

- 74 Drayton Manor House, *temp. Queen Elizabeth*, pulled down 1835
Canvas 22 in. by 38 in.

COOPER.

- 75 A Bull and other cattle at Pasture
Canvas 35 in. by 40 in.

G. BIENVÉTU.

- 76 Flowerpiece : Roses
Canvas 18 in. by 22 in.

G. BIENVÉTU.

- 77 Flowerpiece : Carnations in a vase
Canvas 18 in. by 15 in.

FANTIN.

- 78 Flowerpiece : Red and white Roses in a basket, *signed*
Canvas 20 in. by 24½ in.

G. SHALDERS.

- 79 Landscapes with cattle, *signed*, a pair
Panel 6½ in. by 8½ in. 2

L. GREGORY.

- 80 Italian Girl with a child ; J. D. WATSON : The Ballad, *water-colour* ; and J. D. WASTON : Evening, *water-colour* 3

WALTER SICKERT, A.R.A.

- 81 Scene in a French Town, *signed*
Canvas 17½ in. by 14½ in.

J. STARK.

- 82 Landscape with cattle by a stream
Canvas 26 in. by 30 in.

L. COIGNARD AND L. BOULANGE.

- 83 Interior of a wood with cattle, *signed*
Canvas 28 in. by 20 in.

ALBERT GIRARD.

- 84 Arabs preparing a meal, *signed*
Canvas 20 in. by 27 in.

G. VINCENT.

- 85 On the Norfolk Broads
Canvas 13 in. by 17 in.

R. B. DAVIS.

- 86 October : Pheasant Shooting
Canvas 33 in. by 43 in.

NATHANIEL HONE, R.H.A.

- 87 Seascape with a man and horse and cart on the foreshore,
signed with initials
Canvas 20 in. by 40 in.

J. LINNELL, 1820.

- 88 Portraits of a Lady and a Gentleman, *both signed*, a pair
Panels 10½ in. by 8½ in. 2

ENGLISH SCHOOL.

- 89 Sporting Scene : In Full Cry
Canvas 20 in. by 32 in.

ENGLISH SCHOOL.

- 90 Plenipotentiary, winner of the Derby Stakes in 1834
Millboard 12 in. by 16 in.

ENGLISH SCHOOL.

- 91 Racing subject : Jockey on horseback ; and another : Stable
 Scene
Canvas, unframed 23 in. by 28 in. 2

ENGLISH SCHOOL.

- 92 Brown Hunter and groom; and another
Canvas, unframed 23 in. by 28 in. 2

C. F. BUCKLEY.

- 93 Landscape with figures, *signed*; and two others, *circular* 3

S. ALKEN.

- 94 A Horse Race
Water-colour 10 in. by 14 in.

M. J. GROENEWEGEN.

- 95 Pasture Scene, *signed*; and two others 3

The Property of Mrs. Roper-Lumley-Holland,
Lynstead Park, Kent.

JAMES HOLLAND.

- 97 Village Scene with figures; and another, a pair, *signed*
Canvas 10 in. by 15 in. 2

** Exhibited Manchester Exhibition, 1857.

T. BOUVIER, 1854.

- 98 A Shepherdess
Water-colour 27 in. by 20 in.

The Property of Mrs. Wardell,

114, *Park Street*, W. 1.

T. S. COOPER.

99 Mountain Sheep

Panel

7 in. by 10 in.

A. COOPER.

100 A Scottish Stable

Panel

13 in. by 16 in.

H. L. ROLFE.

101 Salmon Trout

Canvas

16 in. by 24 in.

The Property of Madame Cremieu Jabal,

39, *Ennismore Gardens*, S.W.7.

G. ARMFIELD.

102 Ratting, *signed*, a pair

Panels

5½ in. by 7½ in. 2

W. H. HOPKINS.

103 "In the Row"; "In the Ring," *signed and dated* 1881,
a pair

Canvas

9 in. by 12 in. 2

A. E. S. DOUGLAS, 1879.

104 "Going to the Post," and "Left behind," *signed*, a pair

Canvas

13 in. by 23 in. 2

S. ALKEN.

- 105 Two Racing Scenes, *signed*, a pair
Canvas 13 in. by 17 in. 2

H. ALKEN.

- 106 Croydon Steeplechase, 1852, *signed*
Canvas 15 in. by 28 in.

A. E. S. DOUGLAS.

- 107 Leading in the Winner : and Before the Start, *signed and dated* 1880, a pair
Canvas 28 in. by 10½ in. 2

A. E. S. DOUGLAS, 1877.

- 108 "Morning" and "Evening," : hunting subjects, *signed and dated*, 1877, a pair
Canvas 20½ in. by 12½ in. 2

A. E. S. DOUGLAS.

- 109 "Home," and "A false Start," *signed and dated*, 1879, a pair
Canvas 13 in. by 23 in. 2

H. BARRAUD.

- 110 A horse, *signed*
Canvas 17½ in. by 22 in.

S. ALKEN.

- 111 Fox hunting
Canvas 10 in. by 14 in.

AUSTRIAN SCHOOL.

18th Cent.

- 112 Portrait of a Gentleman wearing Order of the Golden Fleece,
 and other Orders
Panel 15 in. by 11 in.

UNKNOWN.

- 113 Diana with her nymphs and satyrs
Canvas 24½ in. by 30 in.

J. F. HERRING.

- 114 Horses Heads
Canvas 23 in. by 30 in.

W. M. FELLOWES, 1827.

- 115 A Phaeton with two horses and groom, *signed and dated*
 1827
Canvas 30 in. by 42 in.

J. F. HERRING, SENR.

- 116 A Racehorse with jockey up and the owner standing near by,
signed
Canvas 28 in. by 37 in.

FRAMED.

DRAWINGS.

T. B. HARDY.

- 117 Off Calais, *signed and dated* 1893
Water-colour 9 in. by 28½ in.

T. B. HARDY.

- 118 The Mouth of the Tyne, *signed and dated* 1893
Water-colour 18 in. by 28 in.

FRENCH SCHOOL.

- 119 Nymphs with a swan
Pastel 25 in. by 30 in.

SCHOOL OF BOUCHER.

- 120 A Lady reclining on a couch
Pastel 21½ in. by 25 in.

SCHOOL OF BOUCHER.

- 121 Lady resting
Pastel 21 in. by 25 in.

The Property of R. A. Leckie, Esq.,

27, Church Row, Hampstead, N.W.

ENGLISH SCHOOL.

- 122 Mountainous Landscape with figures
Canvas 25 in. by 33 in.

SIR D. WILKIE, R.A.

- 123 Figures grouped outside a Cottage
Canvas 25 in. by 30 in.

J. PETIT, R.A.

- 124 "Sanctuary"
Canvas 37½ in. by 52½ in.

** Painted for Mr. Fox. Exhibited R.A., 1873, and Philadelphia International Exhibition, '76.

END OF SALE.

SOTHEBY & Co.s

SALE OF

PICTURES BY OLD MASTERS

JULY 21st, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Alison	...	...	3 0 0	37	Wolff	...	...	6 0 0
2	Nyeroff	...	...	4 10 0	38	Warner, R.	...	14	0 0
3	McCaskie	...	...	10 0	39	Newman	...	...	4 0 0
4	Leger	...	...	8 0 0	40	Elam	...	...	10 0 0
5	Spiller	...	...	16 0 0	41	Sabin, W.	...	12	0 0
6	Field	...	...	2 10 0	42	Marsham	...	...	6 10 0
7	Frascione	...	...	13 10 0	43	Vandekar	...	...	6 0 0
8	Field	...	...	11 10 0	44	Grose	...	...	9 10 0
9	Norton	...	...	28 0 0	45	Van Duren	...	29	0 0
10	Frascione	...	...	15 0 0	46	Craig	...	...	20 0 0
11	Sabin, W.	...	...	49 0 0	47	Droun	...	...	7 0 0
12	Bellisi	...	...	15 0 0	48	Droun	...	...	10 0 0
13	Arthur	...	...	75 0 0	49	Travers	...	...	5 10 0
14	Leger	...	...	80 0 0	50	Jameson	...	...	28 0 0
15	Bellisi	...	...	10 0 0	51	Hale	...	...	9 0 0
16	Rawlins	...	...	25 0 0	52	Cornish	...	...	1 15 0
16A	Wallace	...	...	27 0 0	53	Wendrick	...	...	1 10 0
17	Spiller	...	...	12 0 0	54	Craig	...	...	19 0 0
18	Sutton	...	...	4 0 0	55	Lewis	...	...	150 0 0
19	Leger	...	...	6 0 0	56	Dennis	...	...	32 0 0
20	Frascione	...	...	20 0 0	57	Vandekar	...	...	1 10 0
21	Stanley	...	...	6 10 0	58	Kempson	...	...	19 0 0
22	Stanley	...	...	4 0 0	59	Travers	...	...	19 0 0
23	Leger	...	...	12 0 0	60	Overend	...	...	11 0 0
24	Jackson	...	...	54 0 0	61	Kempson	...	...	13 10 0
25	Livorno	...	...	90 0 0	61A	Campbell	...	...	4 10 0
26	Chapman	...	...	4 10 0	61B	Chapman	...	...	1 1 0
27	Larsen	...	...	5 0 0	62	Spencer	...	...	50 0 0
28	Wood	...	...	1 0 0	63	Waite	...	...	17 0 0
29	Vaughan	...	...	1 0 0	64	Bingham	...	...	3 10 0
30	Hugo	...	...	12 0 0	65	Wendrick	...	...	11 10 0
31	Hugo	...	...	7 10 0	66	Power	...	...	1 10 0
32	Boss	...	...	8 0 0	67	Power	...	...	2 10 0
33	Chapman	...	...	9 0 0	68	Power	...	...	6 10 0
34	Chapman	...	...	4 4 0	69	Eversley	...	...	2 2 0
35	Pope	...	...	1 1 0	70	Wood	...	...	1 10 0
36	Ackermann	...	...	13 0 0	71	Stevens	...	...	3 10 0

LOT		£	s.	d.
72	Stevens ...	2	0	0
73	McPherson ...	3	10	0
74	Hope ...	2	2	0
75	Leger ...	5	0	0
76	Peel ...	5	0	0
77	Peel ...	6	0	0
78	Edgworth ...	9	0	0
79	Mitchell ...	1	10	0
80	Cornish ...	1	0	0
81	Withdrawn ...			
82	Jenkinson ...	7	0	0
83	Harford ...	4	0	0
84	Thomson ...	1	1	0
85	Blackett ...	3	3	0
86	Sabin, W. ...	31	0	0
87	Harper ...	11	0	0
88	Fraser ...	2	0	0
89	Simpson ...	4	10	0
90	Vincent ...	1	0	0
91	Sabin, W. ...	14	0	0
92	Sabin, W. ...	11	0	0
93	Thomson ...	1	10	0
94	Passed ...			
95	Newman ...	2	15	0
97	Campbell ...	3	10	0
98	Fellowes ...	2	2	0
99	Vicars ...	2	10	0

LOT		£	s.	d.
100	Cornish ...	2	0	0
101	Shand ...	5	0	0
102	Walker Gallery	15	0	0
103	Cornish ...	1	0	0
104	Ackermann ...	5	0	0
105	Roe ...	22	0	0
106	Sturgess ...	22	0	0
107	Grainger ...	2	10	0
108	Ackermann ...	66	0	0
109	Ackermann ...	9	0	0
110	Cornish ...	10	0	0
111	Ackermann ...	8	0	0
112	Floersheim ...	57	0	0
113	Shipton ...	9	0	0
114	Englefield ...	3	3	0
115	Milwood ...	6	10	0
116	Oliphant ...	115	0	0
117	Vicars ...	10	0	0
118	Vicars ...	10	0	0
119	Boss ...	6	10	0
120	Sabin, W. ...	33	0	0
121	Sabin, W. ...	16	10	0
122	Stainer ...	4	10	0
123	Shaw ...	15	0	0
124	Vicars ...	27	0	0

Total of Sale ... £1,816 9 0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	£5	5	0
In the Country	...	...	...	£10	10	0
Together with Travelling Expenses.						

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	£2	2	0
In the Country	...	...	...	£3	3	0
Together with Travelling Expenses.						

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Francaise.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.